

Saki Sato

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Education

- 2013 Research Program Residency, CCA Kitakyushu, Japan (Sept. '12 - Apr. '13)
- 2010 BFA, Cooper Union School of Art, New York, NY

Awards and Grants

- 2012 CCA Scholarship Committee Award, CCA Kitakyushu
- 2010 Elliot Lash Memorial Prize for Excellence in Sculpture, Cooper Union

Selected Exhibitions

- 2013 CCA Open Studio, CCA Research Program, Ogura Gallery, Kitakyushu, Japan
- 2012 DATA TRASH, Curated by Chris Dorland, I-20 Gallery, New York, NY
Videorover, Curated by Rachel Steinberg, NUTUREart, Brooklyn, NY
Puss Fust, Curated by Molly O'Connell, D:center, Baltimore, MD
Brucennial 2012, Curated by The Bruce High Quality Foundation, New York, NY
- 2011 The Hand Presents: Public Sculpture, The Hand Space, Brooklyn, NY
Bushwick Open Studios, Arts in Bushwick, Brooklyn, NY
- 2010 Time and Again, with Maren Miller, Cooper Union, New York, NY

Video Screenings

- 2013 The 3rd International New Media Art Triennial, Beijing Film Academy, Beijing, China
- 2012 ESP TV #23, Interstate Projects, Brooklyn, NY
WATTVR, Curated by Jory Rabinovitz, The Pyramid Club, New York, NY

Publications and Other Media

The "Iron City," CCA Kitakyushu Open Studio Catalogue 2012 - 2013, Koji Kakiuchi, Jieun Kim, Saki Sato, Hiroyuki Yoshioka eds. (Kitakyushu, Japan: CCA Kitakyushu Press, 2013): 5-6, 9-10, 25-26, 41-42, 53-54, 63-64, 75-76.

A Serious Issue, Megazine Magazine, Joe Kendall, Loren Kramar, Maren Miller eds. November/December 2012.