

Saki Sato

New York, NY | www.sakisato.com | art@sakisato.com

Education

2010 BFA, Cooper Union School of Art, New York, NY

Current Projects

2016 - Present Co-founder of The Hand, an artist-run storefront gallery in Brooklyn, NY, focusing on the work of emerging artists and experimental, unfinished, or unsellable projects. <http://thehand.space/>

Two-person Exhibitions

2015 Master & Lingo, with Maren Miller, Good Work Gallery, Brooklyn, NY

2010 Time and Again, with Maren Miller, Cooper Union, New York, NY

Group Exhibitions

2018 Getgo (forthcoming), curated by Trey Burns and Tamara Johnson, Sweet Pass Sculpture Park, Dallas, TX
Couples, curated by Catherine Pearson, The Hand, Brooklyn, NY

Salamander Mask, curated by Jim Strong, Pilot+Projects, Philadelphia, PA

2017 Sinister Feminism, The 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY
participated as part of ceramics club (cc)

What Can the Object Do?, curated by Maren Miller, The Hand, Brooklyn, NY

2015 99¢ Plus Art Shop II, curated by 9 Brooklyn galleries, 99¢ Plus Gallery, Brooklyn, NY

Blood Suckers: A Show About Vampires, curated by Scott Goodman, Good Work Gallery, Brooklyn, NY

2014 The Last Brucennial, organized by The Bruce High Quality Foundation, New York, NY

Spring Mix, curated by Scott Goodman, Good Work Gallery, Brooklyn, NY

2013 CCA Open Studios, CCA Research Program, Ogura Gallery, Kitakyushu, Japan

2012 DATA TRASH, curated by Chris Dorland, I-20 Gallery, New York, NY

Videorover, curated by Rachel Steinberg, NUTUREart, Brooklyn, NY

2011 The Hand Presents: Public Sculpture, curated by M. Miller, S. Sato, J. Spatz and E. Swordy,
Abandoned Lot in Bedstuy, Brooklyn, NY

2008 Welcome, with Maren Miller and Avery Singer, Cooper Union, NY

Public Installations

2016 Playtime New York, curated by Zoe Adlersberg, Metropolitan Pavilion, New York, NY

Video Screenings

2018 video NOW NOW NOW, curated by Sarah Lasley and Masha Vaslova, Wells Library at Indiana University, Bloomington, IN

Las Chicas Presents, curated by Amy Reid, The Sunview Luncheonette, Brooklyn, NY

2017 This Light Stuttgart, a screening project by Andrew Norman Wilson, shown in the section organized by James N. Kienitz Wilkins, Künstlerhaus Stuttgart, Stuttgart, Germany

2016 Festival International de Bagnolet, curated by Kristina Solomoukha and Paolo Codeluppi, Paris, France
Video Brunch, curated by Trey Burns, Lake Claire Community Land Trust, Atlanta, GA

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Video Screenings (continued)

- 2015 The Weird Space Between Life and Death, curated by Lily Benson, Spektrum Gallery, Berlin, Germany
- 2014 The Unnamed Feeling, curated by Lily Benson, Trailer Gallery, Umeå, Sweden
- 2013 Copenhagen International Documentary Film Festival (CPH:DOX), via participation in "The Filmballad of MAMADADA", Copenhagen, Denmark <http://www.mamadada.info/>
Freak Flash, curated by Molly Colleen O'Connell, Publications & Multiples Fair hosted by Open Space Gallery, Baltimore, MA
CKTV, curated by Chris Rice and Cleopatra's Gallery, BAM, Brooklyn, NY
The 3rd International New Media Art Triennial, Beijing Film Academy, Beijing, China
- 2012 CKTV, curated by Chris Rice and Cleopatra's Gallery, at the 9th Shanghai Biennial, Shanghai, China
ESP TV #23, Interstate Projects, Brooklyn, NY
WATTVR, Curated by Jory Rabinovitz, The Pyramid Club, New York, NY
- 2008 New Filmmakers NY Series, curated by Feliz Solomon, Anthology Film Archives, New York, NY

Residencies

- 2019 The Wassaic Project's Winter Residency (forthcoming, January 3 - 31, 2019)
- 2013 Research Program Residency, CCA Kitakyushu, Japan

Awards and Grants

- 2012 CCA Scholarship Committee Award, CCA Kitakyushu
- 2010 Elliot Lash Memorial Prize for Excellence in Sculpture, Cooper Union

Curatorial Projects

- 2018 Fembot: Videos about Technology, by Women and Non-Binary Artists, screened at The Back(yard) of the Hand, Brooklyn, NY