

# Saki Sato

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## Education

2010 BFA, Cooper Union School of Art, New York, NY

## Residencies

2019 The Wassaic Project's Winter Residency, January session

2012 Research Program Residency, CCA Kitakyushu, Japan

## Two-person Exhibitions

2015 Master & Lingo, with Maren Miller, Good Work Gallery, Brooklyn, NY

2010 Time and Again, with Maren Miller, Cooper Union, New York, NY

## Selected Group Exhibitions

2019 The Wassaic Project Summer Exhibition (forthcoming), The Wassaic Project, Wassaic, NY

2018 Getgo, curated by Trey Burns and Tamara Johnson, Sweet Pass Sculpture Park, Dallas, TX

Salamander Mask, curated by Jim Strong, Pilot+Projects, Philadelphia, PA

2017 Sinister Feminism, The 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY  
participated as part of ceramics club (cc)

2016 Playtime New York, curated by Zoe Adlersberg, Metropolitan Pavilion, New York, NY

2015 99¢ Plus Art Shop II, curated by 9 Brooklyn galleries, 99¢ Plus Gallery, Brooklyn, NY

2014 The Last Brucennial, organized by The Bruce High Quality Foundation, New York, NY

2013 CCA Open Studios, CCA Research Program, Ogura Gallery, Kitakyushu, Japan

2012 DATA TRASH, curated by Chris Dorland, I-20 Gallery, New York, NY

2011 The Hand Presents: Public Sculpture, curated by M. Miller, S. Sato, J. Spatz and E. Swordy,  
Abandoned Lot in Bedstuy, Brooklyn, NY

2008 Welcome, with Maren Miller and Avery Singer, Cooper Union, NY

## Selected Video Screenings

2018 video NOW NOW NOW, curated by Sarah Lasley and Masha Vaslova, Wells Library at Indiana University, Bloomington, IN

2017 This Light Stuttgart, a screening project by Andrew Norman Wilson, shown in the section organized by James N. Kienitz Wilkins, Künstlerhaus Stuttgart, Stuttgart, Germany

2016 Festival International de Bagnolet, curated by Kristina Solomoukha and Paolo Codeluppi, Paris, France

2015 The Weird Space Between Life and Death, curated by Lily Benson, Spektrum Gallery, Berlin, Germany

2014 The Unnamed Feeling, curated by Lily Benson, Trailer Gallery, Umeå, Sweden

2013 Copenhagen International Documentary Film Festival (CPH:DOX), via participation in "The Filmballad of MAMADADA", Copenhagen, Denmark <http://www.mamadada.info/>

The 3rd International New Media Art Triennial, Beijing Film Academy, Beijing, China

2012 CKTV, curated by Chris Rice and Cleopatra's Gallery, at the 9th Shanghai Biennial, Shanghai, China

2008 New Filmmakers NY Series, curated by Feliz Solomon, Anthology Film Archives, New York, NY