

Saki Sato

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Education

2010 BFA, Cooper Union School of Art, New York, NY

Residencies

2020 ChaNorth Summer Residency, Pine Plains, NY

2019 The Wassaic Project Winter Residency, Wassaic, NY

2012 CCA Kitakyushu Research Program Residency, Kitakyushu, Japan

Curatorial Projects

2016 - Co-founder of The Hand, an artist-run storefront gallery in Brooklyn, NY, focusing on the work of emerging
2019 artists and experimental, unfinished, or unsellable projects. <http://thehand.space/>

Two and Three-person Exhibitions

2015 *Master & Lingo*, with Maren Miller, Good Work Gallery, Brooklyn, NY

2010 *Time and Again*, with Maren Miller, Cooper Union, New York, NY

Selected Group Exhibitions

2020 *Now More Than Ever: 2020 Summer Exhibition*, The Wassaic Project, Wassaic, NY

2019 *Ad Astra Per Aspera: 2019 Summer Exhibition*, The Wassaic Project, Wassaic, NY

The Moon Represents My Heart: Music, Memory and Belonging, The Museum of Chinese America, NY

2018 *Getgo*, curated by Trey Burns and Tamara Johnson, Sweet Pass Sculpture Park, Dallas, TX

Salamander Mask, curated by Jim Strong, Pilot+Projects, Philadelphia, PA

2017 *Sinister Feminism*, The 12th A.I.R. Gallery Biennial (as part of ceramics club), A.I.R. Gallery, Brooklyn, NY

2016 *Playtime New York*, curated by Zoe Adlersberg, Metropolitan Pavilion, New York, NY

2014 *The Last Brucennial*, organized by The Bruce High Quality Foundation, New York, NY

2013 *CCA Open Studios*, CCA Research Program, Ogura Gallery, Kitakyushu, Japan

2012 *DATA TRASH*, curated by Chris Dorland, I-20 Gallery, New York, NY

Selected Video Screenings

2020 *After the Sunset Series*, curated by Elisabeth Smolarz, Spectral Lines, Ridgewood, NY

2018 *video NOW NOW NOW*, curated by Masha Vaslova, Wells Library at Indiana University, Bloomington, IN

2017 *This Light Stuttgart*, a screening project by Andrew Norman Wilson, Künstlerhaus Stuttgart, Germany

2016 *Festival International de Bagnolet*, curated by Kristina Solomoukha and Paolo Codeluppi, Paris, France

2015 *The Weird Space Between Life and Death*, curated by Lily Benson, Spektrum Gallery, Berlin, Germany

2013 *CPH:DOX*, via participation in "The Filmballad of MAMADADA", Copenhagen, Denmark

The 3rd International New Media Art Triennial, Beijing Film Academy, Beijing, China

2012 *CKTV*, curated by Chris Rice and Cleopatra's Gallery, at the 9th Shanghai Biennial, Shanghai, China

ESP TV #23, Interstate Projects, Brooklyn, NY

Videover, curated by Rachel Steinberg, NUTUREart, Brooklyn, NY