

# Saki Sato

New York, NY | [www.sakisato.com](http://www.sakisato.com) | [art@sakisato.com](mailto:art@sakisato.com)

## Education

2010 BFA, Cooper Union School of Art, New York, NY

## Residencies & Awards

2022/19 The Wassaic Project Winter Residency, Wassaic, NY  
2020 ChaNorth Summer Residency, Pine Plains, NY  
2012 CCA Kitakyushu Research Program Residency, Kitakyushu, Japan  
2010 Elliot Lash Memorial Prize for Excellence in Sculpture, Cooper Union

## Solo & Two-person Exhibitions

2022 *No Body*, ChaNorth Solo Show Award curated by Peter Fulop, One Brooklyn Bridge, Brooklyn, NY  
2015 *Master & Lingo*, with Maren Miller, Good Work Gallery, Brooklyn, NY

## Selected Group Exhibitions

2023 *Who's To Say I Am Awake; Are You?*, curated by Tara Foley at GEARY, Millerton, NY  
2022 *Kinetic Lullaby*, curated by Alison Causer and Darla Migan at NYSS Dumbo Gallery, New York, NY  
*EXHIBITIONIST*, curated by Kat Ryals at House of X, New York, NY  
2020 *Now More Than Ever: 2020 Summer Exhibition*, The Wassaic Project, Wassaic, NY  
2019 *Ad Astra Per Aspera: 2019 Summer Exhibition*, The Wassaic Project, Wassaic, NY  
*The Moon Represents My Heart: Music, Memory and Belonging*, The Museum of Chinese America, NY  
2018 *Getgo*, curated by Trey Burns and Tamara Johnson, Sweet Pass Sculpture Park, Dallas, TX  
*Salamander Mask*, curated by Jim Strong, Pilot+Projects, Philadelphia, PA  
2017 *Sinister Feminism*, The 12th A.I.R. Gallery Biennial (as part of ceramics club), A.I.R. Gallery, Brooklyn, NY  
2016 *Playtime New York*, curated by Zoe Adlersberg, Metropolitan Pavilion, New York, NY  
2013 *CCA Open Studios*, CCA Research Program, Ogura Gallery, Kitakyushu, Japan  
2012 *DATA TRASH*, curated by Chris Dorland, I-20 Gallery, New York, NY

## Selected Video Screenings

2020 *After the Sunset Series*, curated by Elisabeth Smolarz, Spectral Lines, Ridgewood, NY  
2018 *video NOW NOW NOW*, curated by Masha Vaslova, Wells Library at Indiana University, Bloomington, IN  
2017 *This Light Stuttgart*, a screening project by Andrew Norman Wilson, Künstlerhaus Stuttgart, Germany  
2016 *Festival International de Bagnole*, curated by Kristina Solomoukha and Paolo Codeluppi, Paris, France  
2015 *The Weird Space Between Life and Death*, curated by Lily Benson, Spektrum Gallery, Berlin, Germany  
2013 *CPH:DOX*, via participation in "The Filmballad of MAMADADA", Copenhagen, Denmark  
*The 3rd International New Media Art Triennial*, Beijing Film Academy, Beijing, China  
2012 *CKTV*, curated by Chris Rice and Cleopatra's Gallery, at the 9th Shanghai Biennial, Shanghai, China  
*ESP TV #23*, Interstate Projects, Brooklyn, NY  
*Videorover*, curated by Rachel Steinberg, NUTUREart, Brooklyn, NY  
2008 *New Filmmakers NY Series*, curated by Feliz Solomon, Anthology Film Archives, New York, NY

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## Digital Art Lessons

- 2020 Three Portals – *created for The Wassaic Project*  
A series of digital art lessons showing children (or anyone) how to create three types of “portals” with GIFs

## Curatorial Projects

- 2016 - 2019 Co-founder of The Hand, an artist-run storefront gallery in Brooklyn, NY, focusing on the work of emerging artists and experimental, unfinished, or unsellable projects. <http://thehand.space/>
- 2019 *Touching: A Poetry Reading and Video Screening*, co-curated with Morgan Vo, event held at The Hand, Brooklyn, NY
- 2018 *Fembot: Videos about Technology*, by Women and Non-Binary Artists, screened at The Back(yard) of the Hand, Brooklyn, NY
- 2011 *The Hand Presents: Public Sculpture*, curated by M. Miller, S. Sato, J. Spatz and E. Swordy, Abandoned Lot in Bedstuy, Brooklyn, NY

## Selected Press

- 2020 *The Rock*, by Peter Brock, Brooklyn Rail, July 7, 2020. <https://brooklynrail.org/2020/07/artseen/The-Rock/>
- 2019 *Wassaic Project's summer exhibition an immersive experience*, by Linda Marston-Reid, Poughkeepsie Journal, August 21, 2019. <https://www.poughkeepsiejournal.com/story/entertainment/2019/08/21...>
- 2018 *Sweet Pass Sculpture Park Opens in Trinity Groves*, by Alaena Hostetter, October 25, 2018. <https://dmagazine.com/arts-entertainment/2018/10/sweet-pass-sculpture-park-opens-in-trinity-groves/>
- 2013 *Cleopatra's Karaoke: Three Steps to Art*, by Whitney Kimball, April 23, 2013. <http://artcity.com/2013/04/23/cleopatras-karaoke-three-steps-to-art/>

## Exhibition Catalogues

- 2020 *Now More Than Ever: 2020 Summer Exhibition Catalogue*, 2020, The Wassaic Project (Brooklyn, NY: Small Editions Press, 2020): 116-117.
- 2013 *The “Iron City,” CCA Kitakyushu Open Studio Catalogue 2012 - 2013*, Koji Kakiuchi, Jieun Kim, Saki Sato, Hiroyuki Yoshioka eds. (Kitakyushu, Japan: CCA Kitakyushu Press, 2013): 5/6, 9/10, 25/26, 41/42, 53/54, 63/64, 75/76.
- 2012 *DATA TRASH*, designed by Erin Knutson, in conjunction with the exhibition “DATA TRASH”, curated by Chris Dorland at I-20 Gallery, (New York, NY: Normal Desires Press, 2012): 18, 19, 63-65, 76, 109, 156, 160, 209, 213, 218/9, 258.